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THE NINETEENTH-CENTURY FLUTE, VOLUME XXXI

*Nicholson's Selection of Beauties for  
the Flute, volume 2, book 21*



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SECOND

EDITION

VOL. 2. BOOK



Ent. at Sta. Hall

Price 3/6.

London,

Published by J. Fentum, at his Music Warehouse, 78, Strand.  
Mess<sup>rs</sup> Hime & C<sup>o</sup> Liverpool, Mess<sup>rs</sup> Penson & C<sup>o</sup> Edinburgh & at all the Book & Music Sellers.

Just Published 2 Sets of Duets, by the above Author. Pr. 7/6 each, also 6 Airs for the Flute  
and Piano Forte, 7/6. The Cassolet for D<sup>o</sup> 4/6. The Maid of Lodi as a Duett, 3/6. & Instruction Book for the Flute.

STAN

This page contains 12 staves of handwritten musical notation. The notation is written in a cursive, historical style, likely from the 18th or 19th century. Each staff begins with a clef, and the notes are connected by various rhythmic markings and slurs. The paper is aged and shows signs of wear, including foxing and staining. The overall appearance is that of a manuscript page from an old music book.

## WALTZ.

Moderato

The musical score is written in 3/8 time and consists of 12 staves. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'r' (ritardando) and 'hr' (hairpins). The score concludes with a double bar line.

## AIR. C. Nicholson.

Allegro  
Moderato

The musical score consists of 12 staves of music. The first staff is marked 'Allegro Moderato' and features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff is marked 'Minor' and continues the melody. The subsequent staves (3-12) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'h' (hairpins) and 'r' (ritardando). The piece concludes with a double bar line and repeat dots.

The musical score consists of ten staves of music. The first staff features a melodic line with a long slur and a chromatic scale. The second staff is a harmonic accompaniment with chords. The third staff is marked *Ritardo*. The fourth staff is marked *Majore*. The fifth staff continues the melodic line. The sixth staff is marked *QUICK STEP.*. The seventh staff is marked *Allegro* and includes a 6/8 time signature. The eighth, ninth, and tenth staves continue the melodic and harmonic development, with the tenth staff ending with a double bar line.

# Hope told a flattering Tale, *with Variations.*

Andante

VAR. I.



Handwritten musical score for 'Beauties' from Nicholson's Book 21, Vol. 2. The score consists of 11 staves of music in G major. The first staff is the main melody, followed by a section labeled 'AR.' and 'II.' which is a more complex, ornamented version of the melody. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

POLLACCA, *C. Nicholson.*Allegro  
Moderato

The musical score consists of 12 staves of music, all in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The tempo is marked 'Allegro Moderato'. The score begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff contains the tempo marking 'Allegro Moderato'. The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line and repeat dots.

A single melodic line of handwritten music, consisting of 12 staves. The notation is in a single treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

## THE IRISH LILT,

*Arranged as a Rondo.*Allegro  
Spiritoso

The musical score is written in a single treble clef, G major, and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro Spiritoso'. The score includes dynamic markings such as 'hr' (hairpins) and 'r' (ritardando). The music is written in a single treble clef.

WALTZ.

Allegro  
Moderato

## SAINT PATRICK'S DAY,

*Arranged as a Rondo.*

Allegro  
Moderato

The musical score is written on ten staves of five-line treble clef. The time signature is 6/8. The tempo markings 'Allegro' and 'Moderato' are placed at the beginning. The notation includes various note values, rests, and articulation marks such as 'hr'. The piece ends with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves of music. The notation is written in a single treble clef on a grand staff. The music features a complex, flowing melodic line with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of rests marked with the letter 'r'. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The paper is aged and shows some staining, particularly on the right side.

Air, *With* Variations.



V AR.  
III.

WALTZ.

Moderato

## AIR, HAYDN.

Andante

The musical score is written for a single melodic line in treble clef with a common time signature (C). The main piece, marked 'Andante', consists of two staves of music. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The first variation, labeled 'VAR. I.', consists of four staves of music, featuring a more rhythmic and melodic development. The second variation, labeled 'VAR. II.', consists of four staves of music, characterized by a faster tempo and a more complex, rhythmic pattern. The score concludes with a double bar line and repeat dots.